

Technical Details Koorenhuis Theatre

2025/2026

General

The room has sloping walls forming a trapezoidal shape narrowing from the front of the room to the stage. Emergency exits for artists are on both sides of the stage. Emergency exits doubling as entrances for the audience are at the front of the room.

Tribune (telescopic): ascending, max. 123 persons
divisible into platforms of 11 seats

Without tribune: max. 250 persons non-seated

Dimensions stage: width: 13,90 meters downstage, 14,40 meters upstage
depth: 8,70 meters
height: 0,60 meters
Playable area between wings/legs and running black:
width: 8,70 meters
depth: 7,00 meters

Clearance: max. 5,10 meters up to static grid
max. 4,50 meters up to spots

Floor: non floating parquet
Marley PVC floor, black

Curtains: back: running black, divided in 4 parts, 10,0 meters wide, black
both sides: 2 wings/legs and running black divided in 8 parts,
7,0 meters wide
horizon back mesh, white

LIGHTING

Controlling: Desk: Zero88 FLX & faderwing
60 x CEE-form sockets underneath grid
50 x CEE-form sockets in the grid
10 x CEE-form sockets on the floor
96 x dimmers 3.2 kW EC21 Strand Lightning
9 x 16A / 230V fixed voltage CEE-form

Fixed light plan

Our fixed lighting plan provides for almost all our performances. We have a static grid so all changes have to be done with our Genie vertical mast lift. Changing our fixed lighting plan requires extra construction and rebuilding hours. Note: Our moving heads and Lee 151 front lights cannot be changed.

Spots (stage):

Front:	5 x RobertJuliet pebble 1 kW (Lee151) 4 x RobertJuliet pebble 1 kW (Lee201) 6 x ETC zoom profile 15°-30° 1 kW
Front 2:	3 x RobertJuliet pebble 1 kW (Lee151) 3 x RobertJuliet pebble 1 kW (Lee201)
Side Left	3 x RobertJuliet Fresnel 1kW (Lee151) 3 x RobertJuliet Profile 1 kW (Lee201)
Side Right	3 x RobertJuliet Fresnel 1kW (Lee151) 3 x RobertJuliet Profile 1 kW (Lee201)
Back	2 x RobertJuliet Fresnel 1 kW (L&R); 1 x ADB pebble 1 kW (C) 8 x Showtec Shark Wash One
Back/top	8 x Showtec Infinity iW1915 moving wash
Top	9 x ADB pebble 1 kW (3 x 3)

Spots (hall)

12 x Showtec Shark Wash One
6 x ADB pebble 500 W (audience light)

Not fixed

2 towers each with 4 x PAR 56 longnose 0,5 kW
4 x PAR 64 floorcan Shortnose 1,0 kW
6 x ETC profile 36 deg
2 x ETC profile 19 deg

Extra:

1 x Swefog Duramax Intellahazer

SOUND

PA:

4 x Loudspeaker NEEF T121 (12"/1") (2L/2R)
2 x Loudspeaker NEEF H18 sub HYBRID 18" L/R
2 x Loudspeaker NEEF F15 sub INFRA (center stage)
1 x 4ch amplifier LAB GRUPPEN fp10.000Q
1 x processor XTA426 (**AES in** | 2x 3way processing | locked)

Monitors

6 x Sound Projects X-Act Active stage monitor

Desks:

Digico SD11 (no SD11 "i" version)
including D-stagerack, Cat5e multi, 96 kHz,
28 in – 8 out + 4 AES out (incl. L&R feed)
Mixer FOH+MON combined

* availability on request

Mic's & DI's:

- 1 x Neumann KM184
- 1 x AKG C214 stereo-set
- 2 x AKG C391B
- 2 x Sennheiser E 908 D
- 5 x Sennheiser E 604
- 2 x Sennheiser E 906
- 3 x Sennheiser E 845
- 1 x Shure Beta 52
- 1 x Shure Beta 57
- 1 x Shure SM 94
- 6 x Shure SM 58
- 4 x Shure SM 57
- 4 x ASL active DI box
- 1 x BSS AR116 active DI box
- 3 x Radial PRO 48 active DI box
- 1 x Radial PRO D2 DI box (stereo)

Wireless:

- 2 x Sennheiser EW500 G3 receiver*
- 1 x Sennheiser SKM500 965 handheld*
- 1 x Sennheiser SKM500 935 handheld*
- 2 x Sennheiser SK500 bodypack with MKE2 lavalier black*

VIDEO**Projection:**

- Canon XEED WU6010 LCOS LCD projector*
- ansi lumen: 6000
- contrast: 2000:1
- resolution: 1920x1200
- HDMI/VGA connection from cabin or stage right

- Full stage projection on horizon back mesh, white*
- aspect ratio: 16:9

EXTRAS

Piano:	Steinway B Grand piano* (tuning on request)
Power supply	160A for the use of static installation 16A CEE-form upstage-left
Additional	ACS acoustic system (explanation on request) We use a Genie IWP20 vertical mast lift with outreach package, max. height 8,50 meters.

CONTACT

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* availability on request